

Parzival war einer der bedeutendsten Ritter am Hof König Arthurs, nicht nur wegen seines ungewöhnlichen Werdegangs, sondern vor allem auch wegen seiner Rolle bei der Suche nach dem Heiligen Gral. Zahlreiche bedeutende Autoren des Mittelalters befassten sich mit diesem Thema, unter anderem Chrétien de Troyes („Perceval«, um 1150) und Wolfram von Eschenbach („Parzival«, um 1200).

Parzival, von seiner Mutter in der Waldeinsamkeit aufgezogen, ist am Hofe Arthurs ein Außenseiter. Er kennt nicht die strikten Regeln, nach denen sich das Höfische Leben zu richten hat, weiß nichts vom Zusammenleben der Menschen und noch weniger von der Ritterlichkeit und ihren Idealen. Die ersten Ritter, denen er begegnet, hält er in seiner Torheit für Engel, lässt dann seine Mutter in der Einsamkeit zurück, um auch Ritter zu werden. Er trifft auf den Roten Ritter, erschlägt ihn ehrlos, nimmt ihm seine Rüstung, gelangt an den Königshof und dünkt sich einen Ritter. Langsam und schmerzhaft wird der Lernprozess sein, bis er sich dieses Ehrentitels zu Recht bedienen darf.

Wie die meisten anderen Artusritter auch, geht Parzival irgendwann auf die Suche nach dem Heiligen Gral. Nur die allerwenigsten gelangen auch nur in die Nähe, doch Parzival wird sogar in die Gralsburg eingeladen, wo er eine Prozession beobachten darf, in der verhüllte Jungfrauen einen lichtverschleierten, offensichtlich heiligen Gegenstand am kranken Gralskönig vorbeiführen. Doch wenn Parzival auch schon in vielen Dingen ein echter Ritter geworden ist, ihm fehlt der Edelmut und die geistige Reife, um die entscheidende mitleidige Frage zu stellen, und so wird er wieder aus der Burg ausgewiesen und der Fischerkönig bleibt unerlöst. Erst ein weiteres Umherirren durch die Welt wird Parzival würdig machen und sein zweiter Besuch auf Burg Carbonek erlöst Amfortas endlich und macht Parzival zum neuen Hüter der Gralsburg.

# PERCEVAL

Mario Burki

Maestoso (♩=ca.72)

comissioned by Musikverein Harmonie Gerlafingen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (S.D.)
- Percussion 2 (C.C.)
- Glockenspiel

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics such as *f*, *sfz*, *p*, and *fz*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. The page number "11" is located in a box at the top center, and the page number "2" is in the top left corner.

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor. *Solo* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo* *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p* Cue Eb Bass

Timp.

Perc.1 Tam Tam *f*

Perc.2 *f* S.C. *p* *mf*

Glock.







This musical score is for a band and includes the following parts:

- Sop. Cor.**: Soprano Cor Anglais, starting with a *f* dynamic.
- Solo Cor.**: Solo Cor Anglais, featuring a *f* dynamic and a *solo* section.
- Rep. Cor.**: Repetitive Cor Anglais, starting with a *f* dynamic.
- 2nd Cor.**: Second Cor Anglais, starting with a *f* dynamic.
- 3rd Cor.**: Third Cor Anglais, starting with a *f* dynamic.
- Flug.**: Flugelhorn, starting with a *f* dynamic and a *solo* section.
- Solo Hn.**: Solo Horn, starting with a *f* dynamic.
- 1st Hn.**: First Horn, starting with a *f* dynamic.
- 2nd Hn.**: Second Horn, starting with a *f* dynamic.
- 1st Bar.**: First Baritone, starting with a *f* dynamic.
- 2nd Bar.**: Second Baritone, starting with a *f* dynamic.
- 1st Tbn.**: First Trombone, starting with a *f* dynamic and a *solo* section.
- 2nd Tbn.**: Second Trombone, starting with a *f* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *f* dynamic.
- Euph.**: Euphonium, starting with a *f* dynamic.
- Bass Eb**: Bass Eb instrument, starting with a *f* dynamic.
- Bass Bb**: Bass Bb instrument, starting with a *f* dynamic. Includes a *Cue Eb Bass* instruction and a *(play)* instruction.
- Timp.**: Timpani, starting with a *f* dynamic.
- Perc. 1**: Percussion 1, playing triplets.
- Perc. 2**: Percussion 2, playing a *S.C.* (Snare Drum) part with *p* and *f* dynamics.
- Glock.**: Glockenspiel, starting with a *f* dynamic and a *solo* section.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

60 Allegro (♩=ca. 144)

rit. . . . .

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *solo* *mf*

Solo Hn *Solo* *mp*

1st Hn

2nd Hn

1st Bar. *solo* *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *mf* *solo* *mp* *p*

Bass Eb *solo* *mp* *p* *cresc.* *all* *mp* *cresc.*

Bass Bb *Cue Eb Bass* *mp* *p* *cresc.* *all* *mp* *cresc.*

Timp. *p* *cresc.* *mp* *cresc.*

Perc.1 *p* *cresc.* *mp* *cresc.*

Perc.2 *p* *cresc.* *mp* *cresc.*

Glock.

Sop. Cor. *f* St. Mute

Solo Cor.

Rep. Cor. *f* St. Mute

2nd Cor.

3rd Cor.

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *sfz sfz f*

Euph. *f* all

Bass Eb *mf cresc. f cresc. sfz sfz f*

Bass Bb *mf cresc. f cresc. sfz sfz f*

Timp. *mf cresc. f cresc. sfz sfz*

Perc.1 *mf cresc. f cresc. f*

Perc.2 *mf cresc. f cresc. sfz*

Glock.



This page contains a musical score for 20 different parts. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

84

Musical score for various instruments including Sopranos, Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score includes dynamic markings such as *f* and *ff*, and a large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

This musical score page includes the following parts and markings:

- Sop. Cor.**: *più f*
- Solo Cor.**: *più f*
- Rep. Cor.**: *più f*
- 2nd Cor.**: *più f*
- 3rd Cor.**: *più f*
- Flug.**: *più f*
- Solo Hn**: *f*
- 1st Hn**: *f*
- 2nd Hn**: *f*
- 1st Bar.**: *più f*
- 2nd Bar.**: *più f*
- 1st Tbn.**: *ff* and *f*
- 2nd Tbn.**: *ff* and *f*
- B. Tbn.**: *f*
- Euph.**: *ff* and *più f*
- Bass Eb**: *f*
- Bass Bb**: *f*
- Timp.**: *f*
- Perc. 1**: *f*
- Perc. 2**: *f*
- Glock.**: *f*

**DEMO SCORE**

non rit. !

95

This musical score page features 18 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Timp., Perc.1, Perc.2, and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *dim.*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

108

Danza (♩. = ca. 48)

106

Sop. Cor. *mp*

Solo Cor. *mp* *p* Solo St. Mute *mp*

Rep. Cor. *mp* *p*

2nd Cor. *mp* *p*

3rd Cor. *mp* *p*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mp* *p*

2nd Tbn. *mp*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock. *Gisp* *mp*



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.















This musical score page includes the following parts and markings:

- Sop. Cor.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Rep. Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- 2nd Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- 3rd Cor.**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Flug.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Solo Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Hn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Bar.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Bar.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 1st Tbn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- 2nd Tbn.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- B. Tbn.**: Bass clef, melodic line with accents and a dynamic marking of *f*.
- Euph.**: Treble clef, melodic line with accents and a dynamic marking of *f*.
- Bass Eb**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Bass Bb**: Treble clef, accompaniment with accents and a dynamic marking of *f*.
- Timp.**: Bass clef, accompaniment with accents and a dynamic marking of *f*.
- Perc.1**: Percussion line with a dynamic marking of *ff*.
- Perc.2**: Percussion line with dynamic markings of *ff* and *f*.
- Glock.**: Treble clef, accompaniment with accents and a dynamic marking of *f*. Includes a **Glspl** marking.

**DEMO SCORE**

205

This musical score page features 20 staves for various instruments. The top five staves are for vocal parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., and 3rd Cor. The next five staves are for woodwinds: Flug., Solo Hn., 1st Hn., 2nd Hn., and 1st Bar. The following five staves are for brass: 2nd Bar, 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The bottom five staves are for percussion: Bass Eb, Bass Bb, Timp., Perc. 1, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for measures 217-220. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Percussion 2, and Glockenspiel. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, melodic line with slurs and accents.
- Solo Cor.**: Solo Cornet, melodic line with slurs and accents.
- Rep. Cor.**: Repetitive Cornet, rhythmic accompaniment.
- 2nd Cor.**: Second Cornet, rhythmic accompaniment.
- 3rd Cor.**: Third Cornet, rhythmic accompaniment.
- Flug.**: Flugelhorn, melodic line with slurs and accents.
- Solo Hn.**: Solo Horn, melodic line with slurs and accents.
- 1st Hn.**: First Horn, melodic line with slurs and accents.
- 2nd Hn.**: Second Horn, melodic line with slurs and accents.
- 1st Bar.**: First Baritone, rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment.
- 1st Tbn.**: First Trombone, rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, rhythmic accompaniment.
- B. Tbn.**: Bass Trombone, rhythmic accompaniment.
- Euph.**: Euphonium, rhythmic accompaniment.
- Bass Eb.**: Bass Eb instrument, rhythmic accompaniment.
- Bass Bb.**: Bass Bb instrument, rhythmic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment with a *ff* dynamic marking.
- Perc. 1**: Percussion 1, rhythmic accompaniment.
- Perc. 2**: Percussion 2, rests.
- Glock.**: Glockenspiel, melodic line with slurs and accents.

230

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

243

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Glock.

Xyl

*mf*

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Perc.1
- Perc.2
- Glock.

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is written in treble and bass clefs with various dynamics and articulations. A *mf* dynamic marking is present in the Timp. part near the end of the page.

254

This musical score page contains 18 staves for various instruments. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score includes dynamic markings such as *f*, *ff*, *sfp*, and *cresc.*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The page number "254" is in a box at the top, and the page number "35" is in the top right corner.

molto rall.

Pesante (♩ = ca. 110)

Sop. Cor. *f* *cresc.* *fff* *f*

Solo Cor. *cresc. f* *cresc.* *fff*

Rep. Cor. *cresc. f* *cresc.* *fff*

2nd Cor. *f* *cresc.* *fff*

3rd Cor. *f* *cresc.* *fff*

Flug. *f* *cresc.* *fff* *f*

Solo Hn *f* *cresc.* *fff* *f*

1st Hn *f* *cresc.* *fff* *f*

2nd Hn *f* *cresc.* *fff* *f*

1st Bar. *f* *cresc.* *fff* *f*

2nd Bar. *cresc. f* *cresc.* *fff* *f*

1st Tbn. *f* *cresc.* *fff*

2nd Tbn. *cresc. f* *cresc.* *fff*

B. Tbn. *f* *cresc.* *fff*

Euph. *cresc. f* *cresc.* *fff* *f*

Bass Eb *cresc. f* *cresc.* *fff* *f*

Bass Bb *cresc. f* *cresc.* *fff* *f*

Timp. *f* *cresc.* *fff*

Perc.1 *f* *cresc.* *fff*

Perc.2 *fff*

Glock. *f* *cresc.* *fff* *f* Glsp

273

rit. . . . .

Sop. Cor. *ff*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *ff*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Perc. 2 *f* C.C.

Glock. *ff*

DEMO SCORE

279 **Maestoso** (♩=ca.72)

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso' with a metronome marking of approximately 72 quarter notes per minute. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The woodwind and brass parts have a melodic and harmonic focus, while the percussion provides a steady, rhythmic accompaniment.

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *fp* *poco a poco cresc.* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *fp* *poco a poco cresc.* *f* *ff*

1st Hn. *fp* *poco a poco cresc.* *ff*

2nd Hn. *fp* *poco a poco cresc.* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *fp* *poco a poco cresc.* *ff*

2nd Tbn. *fp* *poco a poco cresc.* *f* *ff*

B. Tbn. *fp* *poco a poco cresc.* *f* *ff*

Euph. *f* *ff*

Bass Eb. *fp* *poco a poco cresc.* *f* *ff*

Bass Bb. *fp* *poco a poco cresc.* *f* *ff*

Timp. *fp* *poco a poco cresc.* *f* *sfp*

Perc.1 *f* *sfp* Tam Tam

Perc.2 *sfp*

Glock. *f* *ff*

DEMO SCORE

molto rit. . . . .

rit. . . . .

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

Glock.